

Michael Civitano

michaeljamescivitano@gmail.com • (845)-549-0266 • Tenor: G2-B4

www.michaelcivitano.com • Height: 5'8" • Eyes: Hazel

Performed *
BroadwayWorld's New York Awards nominee for Best Actor in a Musical **

REGIONAL THEATRE:

<i>Grease**</i>	Danny Zuko	Yorktown Stage / August Abatecola
<i>The 25th Annual...Spelling Bee</i>	Chip Tolentino	Yorktown Stage / August Abatecola
<i>A Christmas Carol: A Story of Hope*</i>	Young Ebenezer (Swing/US)	Yorktown Stage / Veronika Hindle
<i>A Killer Party</i>	Jeremy Jordan	Palmdale Repertory Theatre, CA

EDUCATIONAL THEATRE:

<i>The Bacchae</i>	Messenger	Muhlenberg College / Matt Moore
<i>Pirates of Penzance</i>	Pirate/Policeman	Muhlenberg College / Charles Richter
<i>Little Shop of Horrors</i>	Seymour	Greeley Repertory Co. / Chris Schrauf

CONCERTS:

<i>National Anthem</i>	Soloist	Madison Square Garden, NY
<i>Songs I Should've Booked</i>	Featured Soloist	West End Lounge, NY / Ian Connor
<i>I'll Take New York</i>	Featured Soloist	The Duplex, NY / Linda Ray

TRAINING/EDUCATION:

New York City

Acting: Elizabeth Nestlerode, Michael Glavan, Liz Tancredi Gillam
Voice: Elizabeth Nestlerode

University of New Orleans – MFA in Acting (in process)

Muhlenberg College – BA in Theatre (Acting & Directing), Business & Entrepreneurship minors

Acting: Francine Roussel (Stanislavski, Uta Hagen, Process)
On-Camera: Holly Cate
Shakespeare: Troy Dwyer (Linklater)
Viewpoints: Matthew Moore
Musical Theatre: James Stabp

Accademia dell'Arte (Arezzo Italy) – Certificate in Physical Theatre

Commedia dell'Arte: Giangiacomo Coli
Grotowski/Movement: Nhandan Chirco
Voice/Mask: Dorey Sibley, Kevin Crawford

Special Skills – Juggling, Vocal Directing, Harmonies, Basic Tap & Ballet, Improv, Devising, Stage Combat